

LUGAR BRAE UNITING CHURCH

BE STILL FOR THE PRESENCE OF THE LORD. DAVID J EVANS

VERSE

$\text{♩} = 82$ D F#m7 Bm Em7

1. Be still, for the pre - sence of the Lord, the Ho - ly One is
2. Be still, for the glo - ry of the Lord is shin - ing all a -
3. Be still, for the pow - er of the Lord is mov - ing in this

4 A D F#m7 Bm Em7

here. Come, bow be - fore Him now, with rev - er - ence and
round. He burns with ho - ly fire, with splen - dor He is
place. He comes to cleanse and heal, to min - is - ter His

8 Asus A G A/G D/F# G A/G D/F#

fear. In Him no sin is found, we stand on ho - ly ground.
crowned. How awe - some is the sight, our rad - iant King of light!
grace. No work too hard for Him, in faith re - ceive from Him.

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13

G A F#m7 Bm Em7 Asus A D

Be still, for the pre - sence of the Lord, the Ho - ly One is here.
Be still, for the glo - ry of the Lord is shin - ing all a - round.
Be still, for the pow - er of the Lord is mov - ing in this place.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving bass lines. The lyrics are centered between the two staves.