

And so it Goes SATB

Billy Joel

Arranged by: Audrey Snyder
Words & Music by: Billy Joel

LUGAR BRAE UNITING CHURCH

And so it Goes, BILLY JOEL

Words and Music by
BILLY JOEL

Slow ballad with much rubato (♩ = 69)

Piano

mp

mp Pedal harmonically throughout

Solo mp 6

In ev - 'ry heart there is a

4

room, a sanc - tu - ar - y safe and strong, to heal the

7

wounds from lov - ers past, un - til a new one_ comes a -

10

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Tutti
mp I spoke to you in cau - tious tones; you

end solo Soprano
Alto
Tenor
Bass

long. *p* Oo Oo

13

an - swered me with no pre - tense. And still I feel I said too

Oo

16

much, my si - lence is my - self - de - fense. , *mp*

Oo And ev - 'ry *mp*

19

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22

time I've held a rose it seems I've on - ly felt the

Musical notation for measures 22-24, including vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4.

Musical notation for piano accompaniment for measures 22-24.

22

thorns. And so it goes, and so it goes, and

Musical notation for measures 25-27, including vocal line and piano accompaniment. The time signature changes from 3/4 to 2/4.

Musical notation for piano accompaniment for measures 25-27.

25

But if my ^{*mp*} si - lence made you
so will you soon, I sup - pose. My _{*p*} si - lence

Musical notation for measures 28-30, including vocal line and piano accompaniment. The time signature changes from 2/4 to 3/4. Dynamics include *mp* and *p*.

Musical notation for piano accompaniment for measures 28-30.

28

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leave, _____ then that would be my worst mis - take, so I will
made _____ you leave, worst mis - take, so I will

31

share this room with you,
share, I will share this room, _____ and you can have this _____ heart to

34

break.

37

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42

And this is why my eyes are

40

closed; it's just as well for all I've seen. And so it

43

goes, and so it goes, and you're the on - ly one who

46

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50

knows. So I would choose to be with you, that's

49

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 starts with a vocal line and piano accompaniment. Measure 50 continues the vocal line and piano accompaniment. Measure 51 concludes the system with a vocal line and piano accompaniment.

if the choice were mine to make. But you can make de - ci - sions,

52

This system contains measures 52, 53, and 54. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 starts with a vocal line and piano accompaniment. Measure 53 continues the vocal line and piano accompaniment. Measure 54 concludes the system with a vocal line and piano accompaniment. The word "rit." is written above the vocal line in measure 53 and below the piano line in measure 54.

too, and you can have this heart to break.

55

This system contains measures 55, 56, and 57. It features a vocal line with lyrics and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 starts with a vocal line and piano accompaniment. Measure 56 continues the vocal line and piano accompaniment. Measure 57 concludes the system with a vocal line and piano accompaniment. The word "a tempo" is written above the vocal line in measure 55 and below the piano line in measure 56.

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Musical score for measures 58-61. The score is in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

58

Musical score for measures 62-65. Measure 62 is marked as a *Solo*. The vocal line has the lyrics "And so it goes, and so it goes,—" under it. The piano accompaniment is minimal, with a few chords.

Musical score for measures 60-61. The piano accompaniment continues with chords and moving lines in both hands.

60

Musical score for measures 62-65. The vocal line has the lyrics "and you're the on - ly one who knows." under it. The piano accompaniment features a *rit.* (ritardando) in measure 62, followed by a *Tutti* (allegretto) in measure 63, and a *p* (piano) dynamic in measure 64. The tempo changes from 2/4 to 3/4 in measure 63.

Musical score for measures 63-65. The piano accompaniment continues with chords and moving lines in both hands. It features a *rit.* (ritardando) in measure 63 and a *p* (piano) dynamic in measure 64. The tempo changes from 3/4 to 2/4 in measure 64.

63

And so it Goes – SATB



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