

LUGAR BRAE UNITING CHURCH

All You Need - Arr. Cristi Cary Miller

Pop shuffle (♩ = ca. 104) (♩♩ = ♩♩♩)

Piano

Chords: F C F F/A B^b C⁷ C

The piano accompaniment for the first system is written in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady bass line. The music is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

4

Part I *mf*

Love, love, love. Love, love, love.

Part II *mf*

Love, love, love. Love, love, love.

Part III *mf*

Love, love, love. Love, love, love.

4

Chords: F C/E Dm⁷ F C/E Dm⁷

The piano accompaniment for the second system continues the melody and bass line from the first system. It is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

Love, love, love.

Love, love, love.

Love, love, love.

C7/G F C/E Dm7 C C7/Bb N.C.

8

12

There's noth-in'you can do that can't be done._____

3

12

F C/E Dm

12

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First system of the musical score. It consists of three staves. The top staff is a vocal line in 4/4 time, featuring a triplet of eighth notes. The middle staff is a piano accompaniment in 4/4 time, with chords F, C/E, and Dm. The bottom staff is a bass line in 4/4 time. The lyrics 'Noth-in' you can sing that can't be sung.' are written below the vocal staff.

14

Second system of the musical score. It consists of three staves. The top staff is a vocal line in 4/4 time. The middle staff is a piano accompaniment in 4/4 time, with chords C7/G, F, C/E, and Dm7. The bottom staff is a bass line in 4/4 time. The lyrics 'It's Noth-in' you can say, but you can learn how to play the game. It's' are written below the vocal staff.

16

ea - sy. Noth-in' you can make that can't be made. —

ea - sy.

ea - sy.

C C/B^b N.C. 20 F C/E

18

Noth-in' you can save that can't be saved. —

Dm F C/E

21

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Noth-in' you can do, but you can learn³

Dm C⁷/G F

23

It's ea - sy.

It's ea - sy.

It's ea - sy.

how to be you in time.

It's ea - sy.

C/E Dm⁷ C C/B^b

25

f

All you need is love. ____

f

All you need is love. ____

f

All you need is love. ____

N.C.

f

Csus/G

C



All you need is love. ____

All you need is love, _

All you need is love. ____

All you need is love, _

All you need is love. ____

All you need is love, _

F

Csus/G

C

F

A

Dm



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love. ____ Love is all ____ you need.

love. ____ Love is all ____ you need.

love. ____ Love is all ____ you need.

Dm/C B $\flat$ C

33

Second time to Coda (p. 11) $\oplus$ 36

mf Noth-in' you can know that is - n't known. _

mf Noth-in' you can know that is - n't known. _

mf Love, love,

Second time to Coda (p. 11) $\oplus$ 36

F C/E

mf

35

37

Noth-in' you can see that is - n't shown. _

Noth-in' you can see that is - n't shown. _

love. Love, love,

Dm F C/E

39

No-where you can be that is - n't where _

No-where you can be that is - n't where _

love. Love, love,

Dm C7/G F

D.S. al Coda (p. 8) ⊕

3
— you're — meant to be. It's ea - sy.

3
— you're — meant to be. It's ea - sy.

love. It's ea - sy.

D.S. al Coda (p. 8) ⊕

C/E Dm7 C C/B^b N.C.

41

44 ⊕ CODA

mf
Love, love, love. Love, love,

mf
Love, love, love. Love, love,

mf
Love, love, love. Love, love,

44 ⊕ CODA

F C/E Dm7 F C/E

mf

44

love. Love, love, love.

love. Love, love, love.

love. Love, love, love.

Dm⁷ C⁷/G F C/E Dm⁷

47

52 *f*
All you need is love._

f
All you need is love._

f
All you need is love._

C C/B^b N.C. **52** F Csus/G C

f

50

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53

All you need is love. ____

All you need is love. ____

All you need is love. ____

F Csus/G C

56

All you need is love, ____ love. ____ Love is all ____ you need.

All you need is love, ____ love. ____ Love is all ____ you need.

All you need is love, ____ love. ____ Love is all ____

F A Dm Dm7/C Bb C

3 *mp* 3

Love is all _ you need. Love is all _ you need.

3 *mp* 3

Love is all _ you need. Love is all _ you need.

mp

_ you need. Love is all _ you need. Love is all _ you need.

F Gm/B $\flat$ B $\flat$ /C F C/E

mp

59

f > > > >

All you need is love! _

f > > > >

All you need is love! _

f > > > >

All you need is love! _

Dm Dm 7 /C B $\flat$ Csus C F

f

62